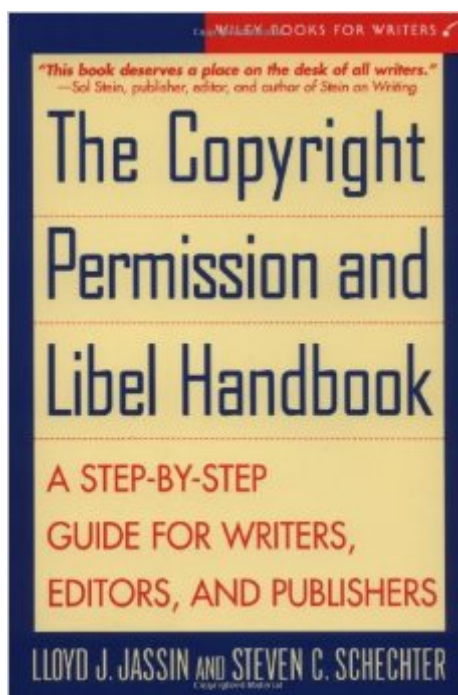


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# The Copyright Permission And Libel Handbook: A Step-by-Step Guide For Writers, Editors, And Publishers



## Synopsis

"A thoughtful, comprehensive, and invaluable guide for writers."--Bernard Lefkowitz, Professor, Columbia University Graduate School of Journalism "Easy to read and understand . . . should be on every publisher's reference shelf."--Jan Nathan, Executive Director, Publishers Marketing Association For anyone who has ever faced the confusing web of copyright and libel laws, this practical, problem-solving guide is a godsend. In clear, jargon-free language, legal experts provide the information and techniques you need to prepare a manuscript or multimedia work for publication. You'll learn how to:

- \* Clear rights for all types of copyrighted materials, including quotations, photographs, fine art, motion picture stills, song lyrics, and more
- \* Protect yourself against libel suits
- \* Determine if a work is in the public domain
- \* Assess if quoting without permission qualifies as fair use
- \* Locate rights holders
- \* Negotiate clearances

Includes library of sample forms:

- \* permission letter
- \* interview release
- \* model release
- \* work-made-for-hire agreement
- \* copyright assignment
- \* photograph license

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(From my book *Successful Nonfiction: Tips and Techniques for Getting Published*)

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